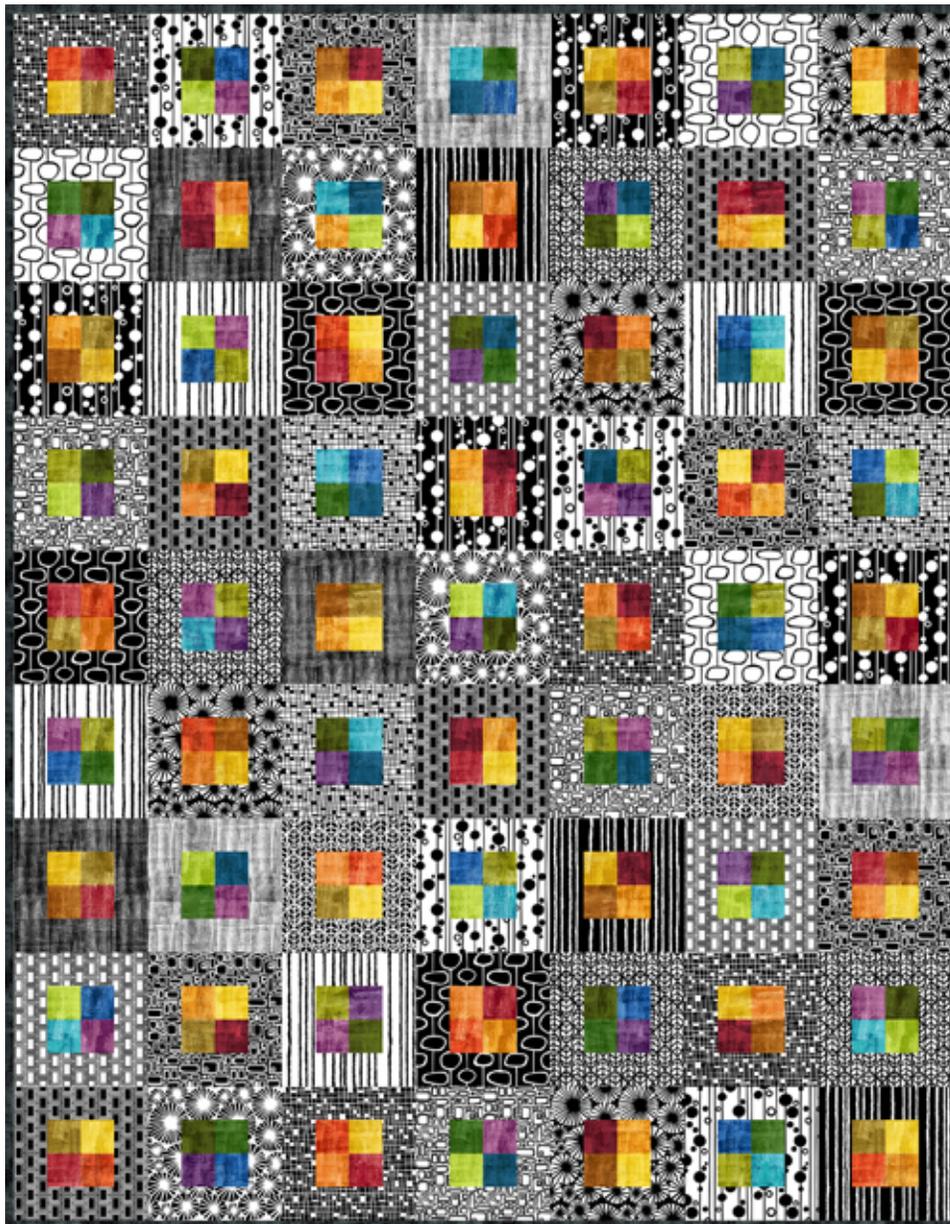


Panda Prints

BY KIM SCHAEFER



Panda Prints Quilt
designed by:
Kim Schaefer

Quilt Size: **56" x 72"**

andoverfabrics.com

About Panda Prints

I have always enjoyed quilts made from black and white fabrics and like to combine the prints with color. The high contrast between the fabrics allows for some visually stunning quilts with a timeless appeal. — *Kim Schaefer*

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•
• [makoweruk](http://makoweruk.com)
•
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Panda Prints Quilt



Introducing Andover Fabrics new collection: **PANDA PRINTS** by Kim Schaefer

Quilt designed by Kim Schaefer

Quilt finishes 56" x 72"

63 Blocks: 8" x 8"

*What's black and white and colorful all over?
This fun and easy quilt is-and it's just right for
throwing on a couch or using as a twin topper.
The contemporary black and white prints
surround softly colored four-patches in the
center of each block.*

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric. A fat 1/4 is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (7) strips 2 1/2" x WOF for binding

White Prints **From 4 prints of your choice:**

Cut (8) strips 2 1/2" x 8 1/2"

Cut (8) strips 2 1/2" x 4 1/2"

From 5 prints of your choice:

Cut (6) strips 2 1/2" x 8 1/2"

Cut (6) strips 2 1/2" x 4 1/2"

Black Prints **From 6 prints of your choice:**

Cut (8) strips 2 1/2" x 8 1/2"

Cut (8) strips 2 1/2" x 4 1/2"

From 2 prints of your choice:

Cut (6) strips 2 1/2" x 8 1/2"

Cut (6) strips 2 1/2" x 4 1/2"

From 1 print of your choice:

Cut (4) strips 2 1/2" x 8 1/2"

Cut (4) strips 2 1/2" x 4 1/2"

Warm Prints **From each:**
Cut (14 or 15) squares 2 1/2" (128 total)

Cool Prints **From each:**
Cut (13 or 14) squares 2 1/2" (124 total)

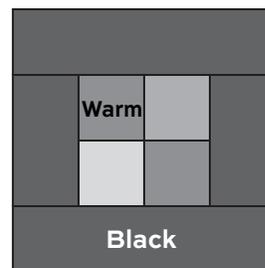
Backing Cut (2) panels 40" x 64", pieced to fit quilt top with overlap on all sides

Fabric Requirements

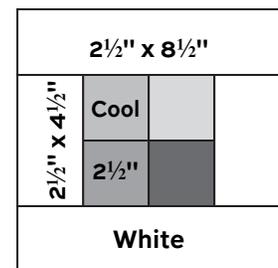
Fabric A	binding	Yardage	Fabric
White Prints	blocks	5/8 yard	8537-K
A-131-AK	8664-AK	8667-AK	8816-AK *8817-AK
8818-AK	8819-AK	8820-AK	8821-AK
Black Prints	blocks	fat 1/4 yard ea.	
A-131-K	8664-K	8667-K	8816-K 8817-K
8818-K	8819-K	8820-K	8821-K
Warm Prts.	blocks	fat 1/8 yard ea.	
8537-N2	8537-O	8537-O1	8537-O2 8537-R
8537-R1	8537-Y	8537-Y1	8537-Y2
Cool Prts.		fat 1/8 yard ea.	
8537-B	8537-G1	8537-G2	8537-P1 8537-P2
8537-T	8537-T1	8537-V	8537-V1
Backing		3 3/4 yards	8817-AK

Making the Quilt

- Referring to the Block Y diagram, join (4) different Warm Print squares to make a four-patch unit. Sew 2 1/2" x 4 1/2" black strips to the sides, and sew 2 1/2" x 8 1/2" black strips to the top and bottom. Make 32 Block Y. Likewise, make 31 Block Z using Cool Print squares and white strips.
- Referring to the Quilt Diagram, join 4 Block Y and 3 Block Z to make a horizontal row. Make 5 rows like this. Join 4 Block Z and 3 Block Y to make a horizontal row. Make 4 rows like this. Join the rows, alternating types.



Block Y – Make 32

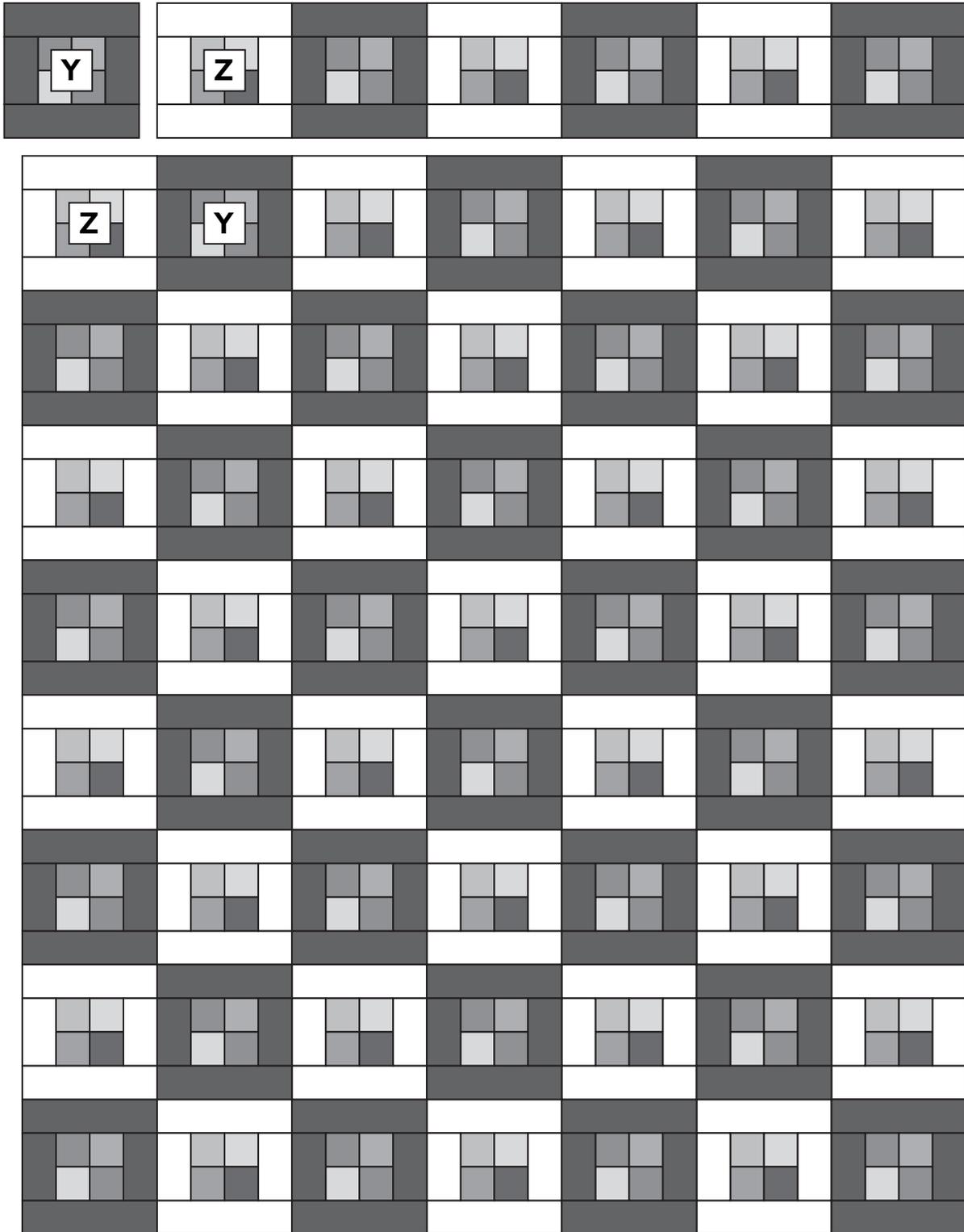


Block Z – Make 31

Panda Prints Quilt

Finishing the Quilt

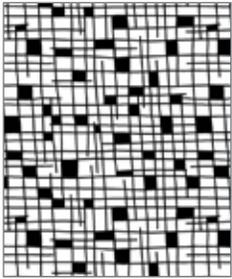
3. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches.
Quilt around the printed motifs in the blocks as desired. Bind to finish the quilt.



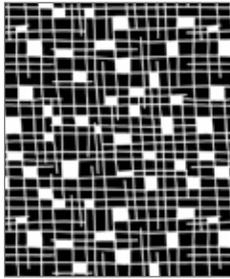
Quilt Diagram

Panda Prints

BY KIM SCHAEFER



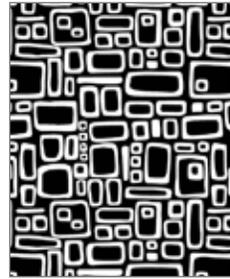
A-131-AK



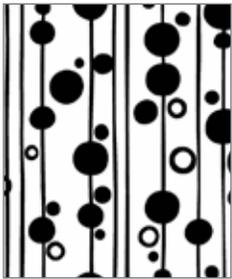
A-131-K



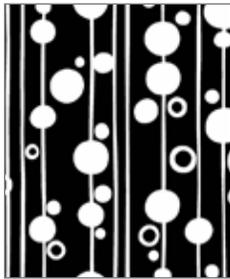
8664-AK



8664-K



8667-AK



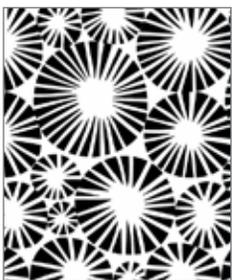
8667-K



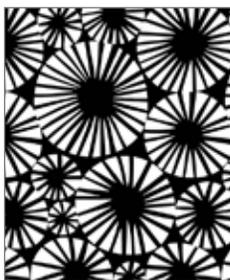
8816-AK



8816-K



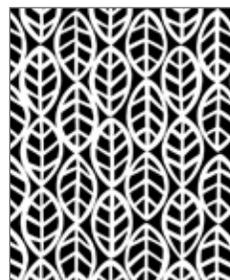
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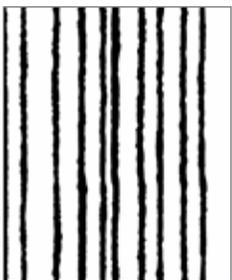
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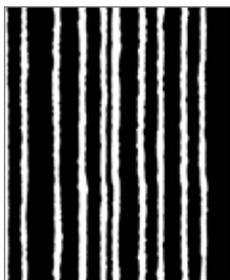
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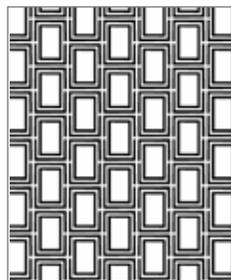
8818-K



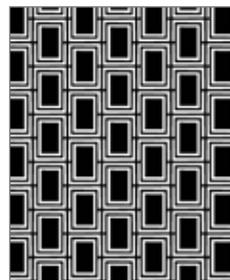
8819-AK



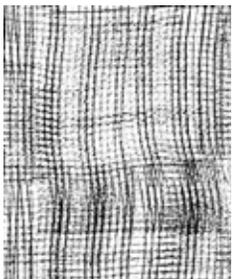
8819-K



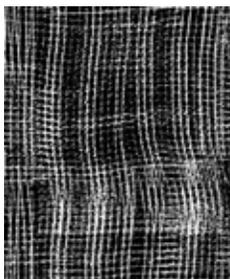
8820-AK



8820-K



8821-AK



8821-K

Blend with fabrics
from **Brushline**
by Kim Schaefer



8537-K



8537-Y



8537-G2



8537-Y1



8537-V1



8537-Y2



8537-V



8537-O2



8537-G1



8537-O1



8537-T



8537-R1



8537-B



8537-R



8537-T1



8537-O



8537-P2



8537-N2



8537-P1

All fabrics are used
in quilt pattern.

Fabrics shown are
25% of actual size.

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makower uk
The Henley Studio

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